ELIGIBILITY

General:

Admission to B.Arch., degree programme is as per the norms of Council of Architecture, New Delhi and Anna University, Chennai, Tamil Nadu.

A pass in Higher Secondary or a 3 year Govt. Recognized Diploma with 50% aggregate and Maths as a compulsory subject. Pass in National Aptitude Test in Architecture (NATA) with minimum of 40%

Admission thro Government Quota:

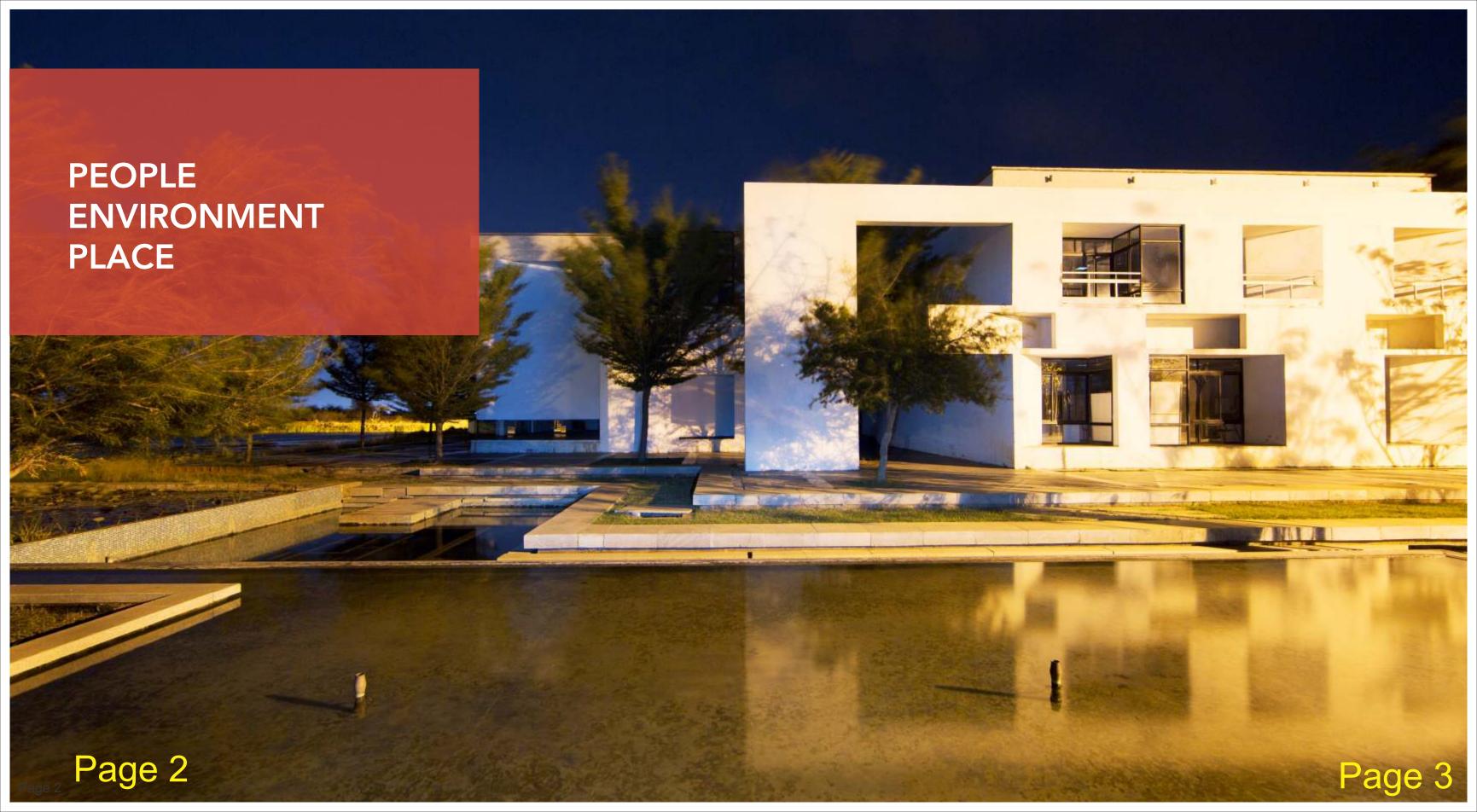
Admissions for the B.Arch., degree programme in the open quota, is in accordance with the single- window counselling procedures of the Anna University, Chennai.

Admission thro Management Quota:

Admissions for the under graduate B.Arch., degree programme through management is based on a Written exam and personal interview besides the required eligibility laid down by the Council of Architecture, New Delhi and Anna University, Chennai.



RE - THINK LEARNING





THE INSTITUTION

The Centre for applied Research and Education (C.A.R.E.) School of Architecture serves as a platform that connects academics with the real world as We believe that Architecture is not just about buildings that are aesthetically pleasing or edifices that leave one awestruck, but is really about "The Environment and the people". The school Incepted in the year 2010 under the aegis of the G.Narayanan educational trust, takes a wholistic and interdisciplinary approach to education and aims to cultivate Thinking Architects with a scientific temper , contextual sensitivity, strong social connect and empathy towards society at large.

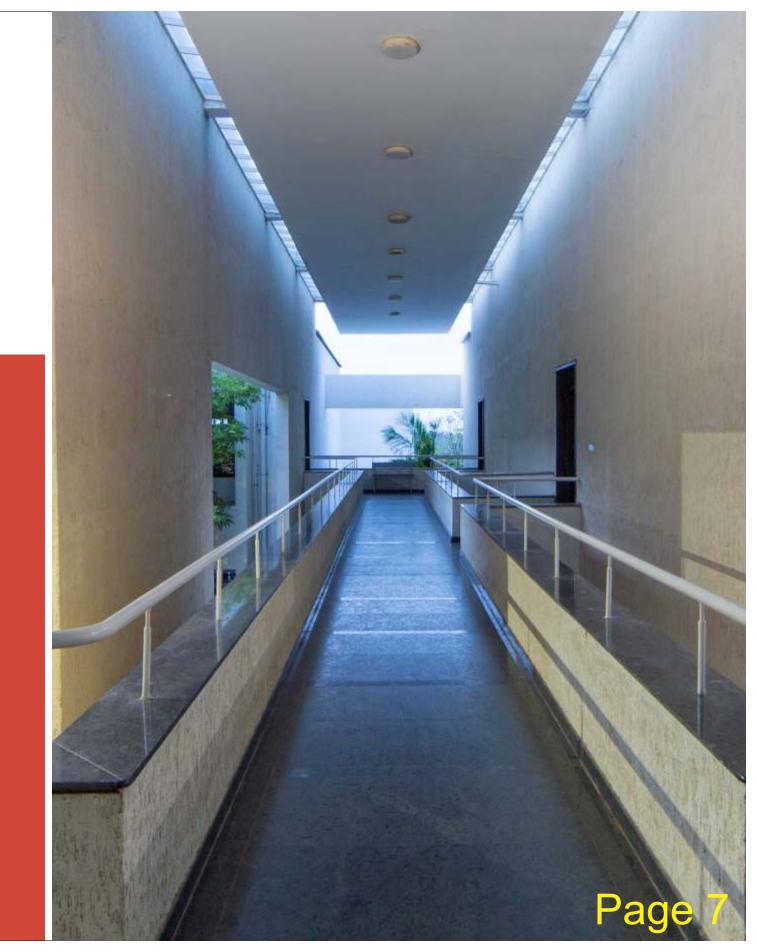
The C.A.R.E campus designed by renowned Architect Sanjay Mohe provides the Right Environment to learn architecture. The constant and continuous faculty development programs besides a very active and strong advisory committee comprising of eminent practicing architects and academicians makes the curriculum effective.

THE RIGHT ENVIRONMENT

Learning Beyond the classrooms from peers and seniors, liberated from the confines of time or place, we believe, edifies the quality of education offered at the school that very ably supports its unique architectural programme,

SALIENT FEATURES

Besides excellent built infrastructure ,the Centre for Applied Research and Education (C.A.R.E.)campus, houses a well stocked library,climatology lab,metal and woodworking labs and digital labs that creative a conducive environment for hand - on and experential learning. The campus,faculty and management are student centric and the campus provides .quality accommodations for boys and girls .The C.A.R.E campus is well connected to the city by the in-house transport facility.



INSTITUTIONAL CONNECT

Development of Humane Action (DHAN) Foundation, Madurai, is a pioneering development institution that aims to build a poverty-free, gender-balanced, equitable, ecological-sensitive, democratic, just and value-based inclusive society. DHAN Foundation are partners in the school's Rural Studio Programme, that aims to transcend mere documentation and dwelve into a more meaningful and comprehensive understanding of the rural scenario to evolve effective solutions with contextual sensitivity. www.dhan.org

C.A.R.E. School of Architecture is a partner in LeNS,India-a Learning network on sustainability ,an initiative of the European unions Erasmus programme which aims to enhance quality in higher education through academic co-operation between EU and the rest of the world. The other partner institutions in this collaborative are IIT, Guwahati, / IIT, Kharagpur / Goa School of Architecture / Shrishti School of Design, Bangalore / IIIT, Jabalpur / Vasthu Shilpa Foundation, Ahmadabad / Hunner Shala Foundation, Kutch, Gujarat . MoU with Centre for Environmental Planning and Technology(CEPT),Ahmedabad ,a premier national institute in Architectural Education.

PROFESSIONAL CONNECT

More than a third of our students bag internships and jobs at the top 20 architectural practuces in India and Asia.we thank all the architects from chennai,Bangalore,Pune,Ahmedabad,Bangladesh and Sri Lanka for supporting our students





















THE PROGRAMME

REAL TIME -INTERDISCIPLINARY-MAKING-CONTEXT-EXPERIMENTAL

The studio centric pedagogic approach to the programme focuses on issues and aims to develop analytical and critical thinking skills thereby creating professionals adept in facing the unprecedented challenges thrown by the rapidly changing times.









PROGRAMME FEATURES

Ideal staff student ratio of 1:10 and student intake per year limited.to 40 facilitates faculty members to take on the role of mentors rather than mere tutors.

Added value.by experts from the profession and the academia as mentors who bring in diversity and practical insights to enrich the learning experience.

Theory taught on a learning by doing or hands on method blurring the boundaries and thereby seamlessly integrating into the studios.

Constant innovations in pedagogy that are multidisciplinary and experential in nature.

Vertical studio formats to encourage knowledge and skill transfer amongst peers to promote a healthy learning atmosphere.

Joint studio and student exchange programmes with institutional and professional partners.

One of the few schools which offers regular summer and winter school programme to augument learning beyond the curriculum

Site visits and study trips structured as travel-observe and record modules.

Strong social connect and real time engagement with the society through urban design studios

C.A.R.E.-PEP ,research cell,an offshoot of the programme aims to create a knowledge repository of Art ,Craft and Architecture of the Cauvery Delta region

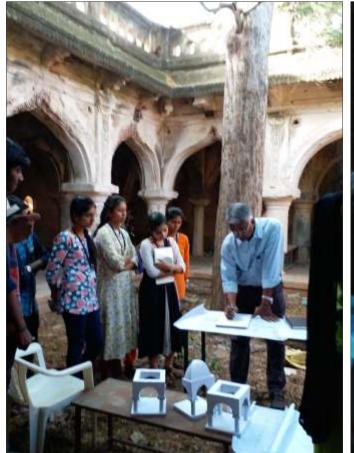


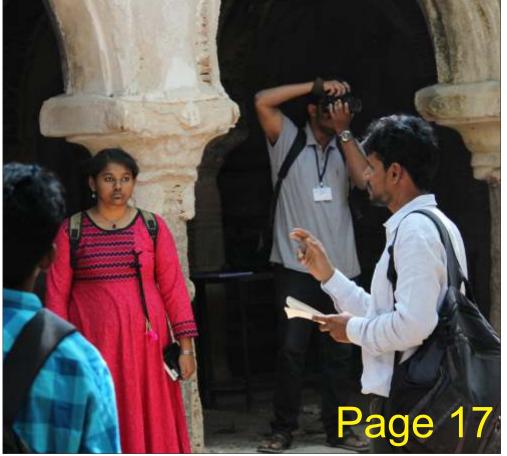






Good school















SUMMER & WINTERSCHOOL

Summer And Winter workshop programmes for all students to foster learning beyond the con ii nes of classrooms and syllabus alike.

The workshops besides enhancing industry connect equips students with the cutting edge advantage when they venture into the profession. The summer and winter programme further enhance the learning and doing culture prevalent in the school.

END SEMESTER EXHIBITION

Summer And Winter workshop programmes for all students to foster learning beyond the con ii nes of classrooms and syllabus alike.

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CO - CIRCULAR ACTIVITIES

The School encourages student participation in sports and cultural activities. Our students host an annual cultural event called "Splash"and have excelled in various fields of creative expression like photography, Art, film-making, installation and

